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| Autumn lala  theautumnlala@gmail.com · (937) 270-3208  www.linked.com/in/autumnlala  www.autumnlala.com |

# Education

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| august 2018-Presentmasters in english: writing and rhetoric, university of dayton  * Cumulative GPA: TBD * Accepted into the English department’s Teaching Assistantship program, where I will prepare and instruct five, sophomore-level English courses at the university while completing my degree * Assisted undergraduate and graduate students as a consultant in the university’s writing center (the Write Place) with various assignments, essays, and dissertations during Fall 2018 semester * Collaborated with faculty to plan and host the university’s annual LitFest in Spring semester 2019, an event that celebrates the creative writing community at the university and within Dayton; additionally designed all print and digital advertisements * Presented and volunteered at the 2019 Eastern Central Writing Center Association Conference * Member of the Write Place’s marketing team, which aims to increase its presence on campus * Member of the Humanities Visibility Project, which spreads awareness of all humanities concentrations through events such as Humanities Fest and Visions of Love * Member of the university’s composition journal *Line by Line: A Journal of Beginning Student Writing* editorial board; evaluates student submissions each semester for publication * Member of the English department’s Writing Program Committee, which serves the undergraduate English students   + assisted with reviewing current courses and program curriculum   + contributed to the first UDayton Writes event in October 2018 by creating a promotional flyer and hosting an interactive booth   + assisted with evaluating evidence statements for first- and second-year writing courses;   + currently assisting with restructuring the Writing Program Certificate’s curriculum and will assist with rebranding afterwards by designing all print and digital materials   + currently developing a survey to gather faculty perspective about second-year writing course outcomes * Member of the Graduate Studies Committee, which serves graduate English students   + assisted in evaluating the transition process for UDayton Global students when transferring into the MA program   + assisted in developing a rubric for the program’s diagnostic essay requirement   + assisted in reviewing current course offerings and discussing potential cuts, additions, and new course numbering * **Upcoming Summer 2019**: Offered and accepted a research assistant and reader position for the upcoming book *Be A Man, and Other Bad Advice* by Dr. Andy Slade, the Chair of the University of Dayton’s English Department  august 2016-May 2018bachelors in english: Rhetoric and Professional Writing & Creative Writing, university of cincinnati  * Cumulative GPA: 3.8 * Dean’s List all semesters; invited to join the Golden Key International Honors Society * Awarded second place for the English Department’s Nonfiction Literary Award with my nonfiction memoir “Maketa” * Offered and accepted a marketing internship with the Rhetoric & Professional Writing program for Fall 2017; collaborated with a fellow student when creating various multimodal promotional materials, such as a postcard, flyer, and video * Offered and accepted the position of College of Arts & Sciences Undergraduate Representative on the university’s Career Fairs Steering Committee, which sought to improve the university’s future career fairs for both area employers and university students |
| June 2014-may 2016Creative writing transfer, sinclair community college  * Cumulative GPA: 3.9 * Honored on the Dean’s List all six semesters; invited to join the Thi Pheta Kappa Honor Society * Received Sinclair Community College’s Legacy Award for an English Major in 2016 * Placed first in the Fiction Category in the local League for Innovation Student Literary Competition for short story “Noticed” which then advanced to the national level, placed second, and was published in the League’s Fall anthology, “Even the Dirt Keeps Breathing” * Placed first in the in the Creative Writing category for Excellence in Student Writing at the 2016 Spectrum Awards for my query package for my unpublished novel FINE * Selected as one winner for the Gary Mitchner Prize for Formal Poetry 2016 for my sonnet “Object Permanence: Under Construction” |

# Experience

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| August 2018 – presentteaching assistant, university of dayton  * Gained further peer evaluation experience within the university’s writing center, the Write Place, through assisting undergraduate and graduate students with various assignments, essays, and dissertations during Fall semester 2018 * Observed and taught in a freshman-level, composition course during Fall semester 2018 * Developed a sophomore-level English composition course according to university guidelines during Fall semester 2018 * Instructing above composition course beginning Spring semester 2019 until May 2020 graduation  July 2017 – presentFREELANCE EDITOR  * Offers an array of editing services (copyediting, developmental editing, and line editing) for fiction writers, nonfiction writers, and poets * Proofreads and provides technical edits for professional documents, such as resumes, cover letters, personal statements, and proposals * Writes detailed critiques to ensure writer’s satisfaction with, and their understanding of, my suggested edits * Connects frequently with writers to ensure collaborative effort * Collaborated with another editor for the self-published, nonfiction book *They Called Me Nemo: A Story of Addiction, Love and Redemption*: first transcribing the text from letters, cards, and an autobiographical journal; then condensing nearly 300,000 words into a hybrid, nonfiction memoir format totaling 90,000 words; before finally performing light copyedits  may 2017 – August 2018care center lead, vri cares inc.  * Managed, motivated, and assisted a team of 15-30+ Care Center Representatives who monitored emergency response systems across the entire U.S.A. and parts of Canada to ensure that over 160,000 clients received emergency medical assistance * Conducted hourly checks to ensure equipment (such as receivers and alarm buffers) functioned properly, worked the alarm receiver system, answered questions for Care Representatives, created staffing plans, corrected incident reports before sending them to their government agency case managers, and assisted in supervisor-level reports as needed * First external lead hired since the company’s founding in 1989 |
| october 2016 – may 2017editor-in-chief, odyssey (online journal)  * Offered and accepted Editor-in-Chief position within three months of serving as Contributing Editor and a Content Creator * Managed, mentored, and motivated a team of 20-30 Content Creators (writers), a Contributing Editor, and Social Media Director(s) * Promoted content circulation on various social media platforms (Facebook, Twitter, etc.) with my Social Media Promotions team, which I created after accepting the position * Increased monthly page views from December’s 35,000 to 850,000+ in January alone  contributing editor & content creator, odyssey (online journal)  * Independently conducted line-edits and verified that publishing procedures were followed on 10-20 articles per week while maintaining my own writing column, “Wrong, Or Write?” * Prepared an email and flyer for on-campus recruitment, which doubled the size of the team  january 2017 – april 2017teaching assistant, university of cincinnati  * In History of Visual Communications: assessed homework assignments, quizzes, mid-terms, finals, and projects while tracking student attendance * In Introduction to Web Authoring: assisted professor in answering student questions, troubleshooting various HTML coding errors, and teaching new coding techniques  january 2016 – may 2016writing center tutor, sinclair community college  * Assisted walk-in undergraduate and international students with editing essays, short stories, poems, business proposals, resumes, and more * Held twice weekly appointments with mentally-handicapped students, assisting one with their English course and assisting another with their Astronomy course * Balanced these responsibilities with my appointment on Warren County Career Center’s Graphic Arts Advisory Committee, judging multiple SkillsUSA Advertising Design competitions  may 2014 – august 2017controller & supervisor, environment control  * As controller, independently cleaned various client properties including call centers, offices, warehouses, factories, and medical facilities, and was responsible for cleaning offices, exam rooms, bathrooms, breakrooms, meeting rooms, and more * Promoted to a supervisor position within three weeks * As a supervisor, aided my manager and fellow supervisor in cleaning vacant properties and/or properties with controllers who had called off in our designated area. Additionally, trained new controllers and performed follow-up inspections for new and current controllers  august 2012 – may 2014student assistant, warren county career center  * Aided my Graphic Arts & Communications instructor in teaching fellow classmates the basics of Adobe Suite and graphic design due to previous experience in the printing and design industry * Collaborated with several area companies on community service projects, managed teams for those community service projects, and filled out invoices * As Editor-in-Chief of the hand-made yearbook: led, managed, and motivated a staff of 50 students, coordinated with 25+ program instructors on time-sensitive tasks, sold ads, performed sales transactions, and coordinated with 5 different school administrators to approve and complete projects by specific deadlines * Supervised the cleaning of all workspaces and areas (i.e. computers, desks, light tables, floors, bathrooms) while ensuring all of the printers operated at maximum efficiency |

# publishing

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| Fiction  * "A Series of Vignettes," *IMIRAGEmagazine*: Fairy Dreams, August 2017. * "Noticed," *League for Innovation, Winners Anthology: Even the Dirt Keeps Breathing*, 2016. |
| Poetry  * "Outgrowth," *Jazzy Magazine*: Mystique. Vol. 16, January 2018. * "Dikhotomia," *Gotico Magazine*: Isterismo #1, December 2017. * "Orientation," *Red Cedar Review*, May 2017. * "THE TRUTH OF LEONID AFREMOV," *Red Cedar Review*, May 2017. * "b'shert," *IMIRAGEmagazine*: Ray of Light #4, March 2017. * "Seabound," *IMIRAGEmagazine*: Express Yourself #2, February 2017. * "Freedom," *IMIRAGEmagazine*: Express Yourself #2, February 2017. * "Beholden," *IMIRAGEmagazine*: Express Yourself #2, February 2017. * "Caution," *IMIRAGEmagazine*: Express Yourself #2, February 2017. * "Sea-sync," *IMIRAGEmagazine*: Express Yourself #2, February 2017. * "Eternal Temporal Tantrums," *The Horror Zine*: Spring 2017, December 2016. * "Masks," *The Horror Zine*: Spring 2017, December 2016. * "Inescapable Introspection," *The Horror Zine*: Spring 2017, December 2016. * "Mon Coeur Mort," *The Horror Zine*: Spring 2017, December 2016. * "ARS POETICA," *Flights*, August 2016. * "b’shert," *Flights*, August 2016. * “Time,” *The Clarion,* March 2016. |

# awards

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| * 2nd place in University of Cincinnati's 2017 Nonfiction Literary Prize for memoir, "MAKETA" * 2nd place in The League for Innovation Student Writing Awards 2016 as their national Fiction Recipient for short story, "Noticed" * Gary Mitchner Prize for Formal Poetry, 2016 Recipient for sonnet, "Object Permanence: Under Construction" * The League for Innovation Student Writing Awards, 2016 local Fiction Recipient for short story, "Noticed" * The Sinclair Community College Spectrum Awards for Excellence in Student Writing, 2016 Creative Writing category for mock query package for unpublished novel, FINE * The Sinclair Community College Legacy Award for an English Major, sole 2016 Recipient |

# Speaking engagements

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| * "Risks Worth Taking," 2018 Spectrum Writing Awards, Sinclair Community College. April 16, 2018. * "ePortfolio Presentation," "What Can I Do With an English Major?" Student Event, University of Cincinnati. November 6, 2017. * "Flights Poems," *Flights* Contributor Reading, Sinclair Community College. October 20, 2016. * "Selected Poems Reading and Speech," Liberal Arts and Social Sciences Student Showcase, Sinclair Community College. April 19, 2016. * "Awards Acceptance Speech," 2015-2016 Spectrum Writing Awards, Sinclair Community College. April 11, 2016. * "Selected Poems," 2015 Liberal Arts Career Fair, Sinclair Community College. November 10, 2015. |